



# Welcome!

## **Colleagues, Friends, Family, and Lovers of the Arts,**

It is a distinct pleasure to introduce you to my Artist Newsletter! Going forward, this publication will serve as an extension of my online presence, offering personal anecdotes, reflections on past and upcoming performances, and occasional musings about some of the art and music I've been consuming outside my professional schedule.

I have been incredibly fortunate to meet many inspiring mentors, collaborators, patrons, and friends throughout this business. While some of these relationships can feel fleeting, I hope this newsletter serves as another form of connection that commemorates and celebrates the many relationships that have been such a meaningful part of my artistic journey.

Wishing you all a season of renewal, good health, and great opera this spring. Hope to see you on the road!

With warmth and gratitude,

Luke Harnish



# Recent Engagements

PENNSYLVANIA, KANSAS, AND FLORIDA



BARTOLO IN BARBER



SCHAUNARD IN BOHÈME

In the Fall of 2023, I made two role debuts in two cities with personal significance. I joined Penn Square Opera in Lancaster, PA (my hometown) to sing Bartolo in *Il barbiere di Siviglia*. This was a fun '80s-sitcom-themed production that featured two other alumni from my alma mater, Wichita State.

After my time in Lancaster, I returned to my old stomping grounds in Kansas to sing Schaunard in *La bohème* with Wichita Grand Opera. It was such a talented and supportive cast for my first Bohème.

Following a busy audition season in New York, I headed south to Sarasota, where I worked as a Studio Artist at Sarasota Opera. In addition to performing in various concerts and outreach events, I covered Zuniga in *Carmen* and *Il Conte di Walter* (my first leading Verdi role!) in *Luisa Miller*.

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## Teaching

My voice studio has spots available for new students! If you or someone you know is interested in private study, email [harnishluke@gmail.com](mailto:harnishluke@gmail.com) to schedule your trial lesson. Lessons are primarily taught virtually, but in-person instruction is available on a case-by-case basis. Ages 12 through adulthood.

[RATES AND POLICIES](#)



## Casual Listening

Brigitte Fassbaender and Aribert Reimann's recording of Schubert's *Winterreise* has quickly become one of my favorite interpretations. Full-bodied, unapologetic singing that never exceeds the scope of the text. With no disrespect to the tenor and baritone Lieder greats, put those fellas on pause and give this duo a listen!

[LISTEN ON SPOTIFY](#)

# What's Next?

## CONTEMPORARY OPERA, HITTING THE COMPETITION CIRCUIT, AND BACK TO SANTA FE!

I am thrilled to be returning to The Santa Fe Opera as an Apprentice Artist for a second season! I'll be singing roles in *La traviata* and the World Premiere of Gregory Spear's new opera, *The Righteous*. In addition to role responsibilities, I'll be singing in the choruses of both these shows and *Der Rosenkavalier*. My first gig with a professional opera company was as a chorus member in *La traviata* at Nashville Opera, and I couldn't be happier to return to this music!

But before all this, I'll be immersing myself in another modern opera with *An American Soldier*, a co-production between PAC NYC, Boston Lyric Opera, and the American Composer's Orchestra. I saw this opera in St. Louis the last time it was produced and am honored to be taking part in the retelling of this moving story.

Amid these engagements, I'll be singing in the finals of two prominent American voice competitions: the Young Patronesses of the Opera/Florida Grand Opera Voice Competition and the Annapolis Opera Voice Competition. Looking forward to a busy few months!

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SANTA FE  
OPERA



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